

FIRST DATE

A Musical Comedy



DENVER CENTER FOR THE
PERFORMING ARTS
Cabaret

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enjoyed the show!



PRESENTS

FIRST DATE

A Musical Comedy

BOOK BY
Austin Winsberg

MUSIC AND LYRICS BY
**Alan Zachary and
Michael Weiner**

WITH
**Adriane Leigh Robinson*, Seth Dhonau*, Steven J. Burge*,
Jordan Leigh*, Lauren Shealy*, Barret Harper, Cashelle Butler***

SCENIC DESIGN BY
Lisa Orzolek

COSTUME DESIGN BY
Meghan Anderson Doyle

LIGHTING DESIGN BY
Charles R. MacLeod

SOUND DESIGN BY
Craig Breitenbach

MUSICAL DIRECTION BY
Martha Yordy

ORCHESTRATIONS
August Eriksmoen

VOCAL AND INCIDENTAL
MUSICALARRANGEMENT
Dominick Amendum

STAGE MANAGER
Christopher C. Ewing*

ASSISTANT STAGE MANAGER
Kristen O'Connor*

DIRECTED BY
Ray Rodrick

Originally Produced on Broadway by:

Junkyard Dog Productions
Stem Productions
Altar Identity Studios
Alex and Katya Lukianov
Susan and Jim Blair
Linda and Bill Potter

in association with:

Yasuhiro Kawana, Vijay and Sita Vashee, Kevin and Lynn Foley, Jeff and Julie Goldstein, Edward and Mimi Kirsch, Frank and Denise Phillips, Steve Reynolds and Paula Rosput, Reynolds Land Line Productions, Alhadeff Family Productions/Sheri and Les Biller, Pat Halloran/Laura Little Theatrical Productions, Tony Meola/Remmel T. Dickinson and John Yonover, ShadowCatcher Entertainment/Tom and Connie Walsh

FIRST DATE is presented through special arrangement with R & H Theatricals: www.rnh.com.

*The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the united states.



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CAST

Casey	Adriane Leigh Robinson*
Aaron.....	Seth Dhonau*
Man 1 (Gabe / Reggie / Aaron's Future Son / Google Backup / Stoner Guy)	Steven J. Burge*
Man 2 (Waiter / Casey's Christian Father / Blaze / Google Backup / British Artist)	Jordan Leigh*
Woman 1 (Grandma Ida / Lauren / Allison / Google Girl / Aaron's Mother).....	Lauren Shealy*

The understudy never substitutes for listed performers unless a specific announcement is made at the time of the performance.

Male Understudy.....	Barret Harper
Female Understudy	Cashelle Butler*

MUSICIANS

Martha Yordy	Musical Director/Keyboard
Mitch Jervis	Guitar
Scott Smith	Bass
Larry Ziehl.....	Percussion
Blake Nawa'a.....	Keyboard Substitute
David DeMichelis	Guitar Substitute
Austin Hein.....	Bass Substitute
Sean Case	Percussion Substitute

MUSICAL NUMBERS

The One	Company
First Impressions.....	Aaron and Casey
Bailout Song #1.....	Reggie
The Girl for You.....	Company
The Awkward Pause.....	Company
Allison's Theme #1.....	Allison
The World Wide Web is Forever	Company
Can't Help But Love Me	British Artist and Stoner Guy
Bailout Song #2.....	Reggie
Safer	Casey
I'd Order Love.....	Waiter
Allison's Theme #2.....	Aaron, Allison, Gabe
The Things I Never Said.....	Aaron and Aaron's Mother
Bailout Song #3.....	Reggie
In Love With You.....	Aaron
The Check!.....	Company
Something That Will Last	Casey, Aaron and Company



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO



ADRIANE LEIGH ROBINSON (Casey) is overjoyed to be making her Denver Center debut in this production of *First Date!* Before migrating to Colorado, Adriane

performed internationally with a number of Air Force troupes and with James Madison University's Children's Playshop in Harrisburg, Virginia. Since graduating from The University of Northern Colorado, Adriane has appeared on the stages of Little Theatre of the Rockies and Miner's Alley Playhouse, where she recently played Sally Bowles in *Cabaret*. Adriane was the recipient of Best Actress in a Musical at The European Toppers Awards in Heidelberg, Germany for her role of Dorothy in *The Wizard of Oz* (Aviano Theatre) and an Irene Ryan Awards nomination for her performance as Laurie Williams in *Oklahoma* (University of Northern Colorado).



SETH DHONAU

(Aaron) Since moving to Denver last year, Seth has been seen in several productions including *Red Hot and Cole* (Cherry Creek Theater) and *Evita* (Lone Tree Arts Center). Previously he lived in New York and sang with some of the top choirs in the area, appearing at both St. Patrick's Cathedral and Carnegie Hall. Seth studied opera, theater and economics at Northwestern University where he appeared in Bernstein's *Mass*, *The Waa-Mu Show* and multiple productions with the American Music Theatre Project.



STEVEN J. BURGE

(Man 1) is thrilled to be back and treading the Denver Center boards again after making his Galleria debut last season as God in *An Act of God*. He made

his Colorado debut in 2003 as Seymour in *Little Shop of Horrors* following the national tours of *...And Then They Came for Me* and *A Christmas Carol*. Since then, this award-winning character actor has appeared on stages throughout the Denver metro area including the Denver Center, the Arvada Center, the Curious Theatre, Lannie's Clocktower Cabaret and many others. Steven was the recipient of *The Denver Post* Ovation Award for Best Solo Performance in *Fully Committed* (Aurora Fox), a one-man show in which Steven portrayed more than 30 different characters. Steven has also been recognized for his work in *Contrived Ending* (Buntport Theatre) and *Dog Sees God: Confessions of a Teenage Blockhead* (Avenue Theatre).



JORDAN LEIGH (Man 2)

couldn't be happier to be back on the Garner Galleria stage for a 5th time after his record-setting run in *I Love You, You're Perfect, Now Change*

(1731 performances), *Five Course Love*, *The Doyle and Debbie Show* and *Forbidden Broadway*. A proud Denver native, he has appeared on stages across the city for 20 years, including his co-starring role with the DCPA Theatre Company as the Apostle, Matt in 2015's *The 12* and in front of sell-out

crowds at The Buell while co-starring in the DCPA Theatre Company's, *White Christmas*. An award-winning film actor as well, (three-time Best Actor-48 Hour Filmmaking Project/Special Screening Cannes), he recently appeared alongside Hollywood legends, Robert Redford and Jane Fonda, in the Netflix feature, *Our Souls at Night*. Proud 17-year member of Actors Equity Association!



LAUREN SHEALY
(Woman 1) DCPA Cabaret: *Forbidden Broadway* (Woman 2), *The Doyle and Debbie Show* (Debbie), *I Love You, You're*

Perfect... (Woman 2). DCPA Theatre Company: *Sweeney Todd* (Swing), *A Christmas Carol* (Ensemble). Off Broadway: *Lingoland* (Lauren), *How to Succeed In Business...* (Rosemary). The Arvada Center: *White Christmas* (Betty), *A Man Of No Importance* (Mrs. Patrick), *Curtains* (Georgia), *Miracle On 34th Street* (Doris), *1940's Radio Hour* (Anne). Lone Tree Arts Center: *Evita* (Eva), *South Pacific* (Nellie). National Tour: *South Pacific* (Nellie). Other Theaters: *Jekyll and Hyde* (Lucy), *Tick, Tick...Boom* (Susan), *Phantom* (Christine). Training/Awards: NYU, Tisch; 2015 CTG Henry nomination for Best Actress in a Musical; *Westword's* Best Actress in a Musical for 2013.



BARRET HARPER
(Male Understudy) Denver Center debut. Barret has performed across the country in New York, Arizona and Florida, but is

thrilled to return to Denver, which he considers home. A Colorado native, he received his BFA in Theater Performance and BA Biochemistry from CU. He was most recently seen as Lonny in *Rock of Ages* at BDT Stage after two regional premieres of the production in Colorado and Arizona. Other favorite roles include Cornelius in *Hello, Dolly!*, Jinx in *Forever Plaid*, Mark in *Altar Boyz*, and Link in *Hairspray*. Regional: Colorado Shakespeare Festival, Arvada Center, Central City Opera, Arizona Broadway Theater, Broadway Palm Theater and Colorado Light Opera. Thanks to friends, family, and my beautiful wife for always encouraging me to dream. @BarretHarper BarretHarper.com



CASHELLE BUTLER
(Female Understudy) is thrilled to be back in her hometown of Denver following two years playing Tanya on the

national tour of *MAMMA MIA!*. Other credits include: *Young Frankenstein* (Elizabeth, *Westword* Best of Denver Award), *The Marvelous Wonderettes* (Cindy Lou), *Parade* (Lucille) and *Legally Blonde* (Paulette). University of Northern Colorado. Former DCPA Education student. Immense gratitude to DCPA, the cast, and the creatives. Love to Mom, Dad, Shea and Aaron. www.cashelle-butler.com @cashellebutler

CREATIVE TEAM

RAY RODERICK (Director) is thrilled to be back at the Denver Center, where he has directed/choreographed many shows including, *I Love You, You're Perfect Now Change*, *The Taffeta's*, *Last Five Years*, *I Love a Piano* (co-writer/dir/chor). Director Off-Broadway *The Apple Tree*, *The Ark*, *L'Amour The Merrier*; Goodspeed Musicals *Mame*, *My One and Only*, *Singin' in the Rain*, *42ND Street*. Additional credits include Writer/Director, 'SWonderful *The New Gershwin Musical*, *The Bikinis*, *A Christmas Survival Guide*; Director/Script Adaptation *Chitty, Chitty, Bang, Bang* 1st US National tour - licensed by MTI; Associate director for Susan Stroman Broadway Revival *The Music Man* (Director National Tour), Mike Ockrent *A Christmas Carol* at MSG, Jerry Lewis *The Nutty Professor*; Director Goodspeed Musicals *Mame*, *My One and Only*, *Singin' in the Rain*, *42ND Street*; Upcoming projects include Librettist for *Brooklyn Bridge a new musical*, co-writer *Loveland* a new comedy; Ray directed two show for the Wizarding World of Harry Potter for Universal Studios Japan. He begins his 19th year as creative director for US Open Tennis: writer/director *Arthur Ashe Kids' Day*, *Opening Night*, *Finals* for ABC and ESPN. Ray is married to Broadway actor Karyn Quackenbush and is the proud father of NY lighting designer Jamie Roderick.

LISA ORZOLEK (Scenic Designer) is delighted to be designing *First Date* and working again with Ray and this great team. Past designs for DCPA Cabaret include *Dixie's Tube Top*, *Forbidden Broadway*, *Love... Perfect...Change*, *Five Course Love*,

the original *Girls Only* (Denver, Des Moines, Winnipeg and Charlotte), *The Taffetas* and *My Way*. Lisa is the Director of Scenic Design for the DCPA Theatre Company where she has overseen or assisted on the designs for more than 200 productions in 27 seasons. Design credits include *The Nest*, *Tribes*, *One Night in Miami*, *Vanya Sonia Masha and Spike*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *The Liar*, *Superior Donuts*, *Othello*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur* and more. Other local designs include projects at Colorado Shakespeare Festival and Lone Tree Arts Center. A Denver native, Lisa has a BFA in Scenic Design from Boston University.

MEGHAN ANDERSON DOYLE (Costume Designer). At the Denver Center: *The Wild Party*, *DragOn*, *The Glass Menagerie*, *Sweet & Lucky*, *Fade*, *Tribes*, *One Night In Miami*, *Cult Following*, *Perception*, *Appoggiatura*, *Vanya & Sonia & Masha & Spike*, *Lord of the Butterflies*, *Jackie & Me*, *I Love You, You're Perfect, Now Change!*, *Five Course Love*, *Ed*, *Downloaded*, *The Giver*, *Superior Donuts*, and *Well*. Other Theatres: Colorado Shakespeare Festival (*The Taming of the Shrew*, *Comedy of Errors*), Arvada Center (*Waiting for Godot*, *The Drowning Girls*), Curious Theatre Company (*Marcus or the Secret of Sweet*, *In The Red and Brown Water*, *Good People*, *The Brothers Size*, *A Number*, *Up*, *tempOdyssey*), The Aurora Fox (*Metamorphoses*), National Theatre Conservatory Rep (2005-2012) Training: Denver Center for the Performing Arts Theatre Company Costume Design Associate 2006-present; B.A. University of Denver; M.F.A University of Florida.

CHARLES R. MACLEOD (*Lighting Designer*). For DCPA Cabaret, past design credits include: *An Act of GOD, I Love You, You're Perfect, Now Change, Girls Only: The Secret Comedy of Women* (Denver, Winnipeg, Des Moines, Charlotte and 2016/2017 National Tour), *The Taffetas, My Way, The World Goes 'Round, Swingtime Canteen, The Last Five Years* and *Always... Patsy Cline*. Mr. MacLeod has been the resident Lighting Designer for the DCPA Theatre Company since 1987. Past credits include *The Lord of the Flies, The Glass Menagerie, Jackie & Me, Death of a Salesman, Grace, or the Art of Climbing, The 39 Steps, Reckless, When Tang Met Laika, The Diary of Anne Frank, Lydia, The Merry Wives of Windsor, 1001, Season's Greetings, Gem of the Ocean, All My Sons, Dirty Story, Copenhagen, Behind the Broken Words, Gross Indecency: The Three Trials of Oscar Wilde, A Christmas Carol, Love, Janis, Lost Highway: The Music and Legend of Hank Williams*.

CRAIG BREITENBACH (*Sound Designer*). At the Theatre Company: *The Unsinkable Molly Brown, Just Like Us, Sense & Sensibility The Musical, Irving Berlin's White Christmas, Ring of Fire: The Music of Johnny Cash, A Christmas Carol, To Kill a Mockingbird, A Midsummer Night's Dream, Mama Hated Diesels, Eventide, A Raisin in the Sun, Quilters, A Prayer for Owen Meany, Noises Off, Third, A Funny Thing...Forum, King Lear, Amadeus, Crowns, The Clean House, Measure for Measure, A Flea in Her Ear, Fire on the Mountain, The Misanthrope, The Three Sisters, Love's Labor's Lost, The Skin of Our Teeth, Betrayal, Spinning Into Butter, Dinner With Friends, Gross Indecency: The Three Trials of Oscar Wilde, The*

Laramie Project, The Little Foxes. Awards: 2008 Henry Award for *Plainsong*.

MARTHA YORDY (*Musical Director*) Martha is returning to the Galleria after the successful run of *Forbidden Broadway*. Previous to that, she performed in *Always Patsy Cline*, and had the honor of musical directing Denver's longest running show, *I Love You, You're Perfect, Now Change*. With forty years of experience in musical theater, she received her primary education in that subject at Loretto Heights College, where she was a member of the faculty. Musicals have taken her to the Buell, the Arvada Center, the Aurora Fox, and the Crystal Palace in Aspen. She has had the privilege of working with such names as Betty Buckley, Nichelle Nichols, Leslie Uggams, Ron Richardson, Debbie Reynolds, and Harve Presnell. The University of Denver employs her as the opera accompanist, along with arranging a spring musical review. Her proudest achievement is her daughter Andrea Joy who is a beacon of light in her life. Thanks to cast, crew, Ray, and John for the gift of *First Date!*

STAGE MANAGEMENT

CHRISTOPHER C. EWING (*Stage Manager*) At the Theatre Company: (32 seasons) *The Glass Menagerie, Animal Crackers, Death of a Salesman, Sense & Sensibility The Musical, When We Are Married, Fences, Ring of Fire: The Music of Johnny Cash, A Christmas Carol, To Kill a Mockingbird, Dracula, Mama Hated Diesels, Eventide, A Raisin in the Sun, Quilters, A Prayer for Owen Meany, Noises Off, Plainsong, Mrs. Warren's Profession, A Funny Thing...*

Forum, The Clean House, Gem of the Ocean, A Flea in Her Ear, Crowns, Fire on the Mountain, John Brown's Body, The Skin of Our Teeth, Almost Heaven and 2 Pianos, 4 Hands. Other Theatres: Colorado Ballet, DCPA Broadway, Bonfils Theatre. Training: BFA in Theatre Design/Technology from Loretto Heights College.

KRISTEN O'CONNOR (*Assistant Stage Manager*). At the Denver Center: *Girls Only, The Book of Will, FADE, A Christmas Carol, As You Like It, Animal Crackers, black odyssey, Jackie & Me, Death of a Salesman*. Other Theatres: Colorado Shakespeare Festival, Phamaly Theatre Company, DCPA Cabaret, LIDA Project, Augustana Arts. Training: BFA Applied Theatre Technology & Design, Metropolitan State University of Denver.

ABOUT THE DENVER CENTER FOR THE PERFORMING ARTS

The Denver Center for the Performing Arts (DCPA) is the largest non-profit theatre organization in the nation, presenting Broadway tours and producing theatre, cabaret, musicals, and innovative, multimedia plays. Last season the DCPA engaged with more than 1.2 million visitors, generating a \$150 million economic impact in ticket sales alone.



We warmly dedicate the run of *First Date* to award-winning Denver actor, Daniel Langhoff. Daniel Langhoff died of cancer on November 12 at age 42.

Daniel made his Denver Center debut in 2010 in the musical comedy *Five Course Love* here at the Garner Galleria Theatre, followed by a revival of *I Love You, You're Perfect, Now Change*. The entire Denver Center family mourns this enormous loss along with Langhoff's wife, Rebecca Joseph, and two young daughters. It has been our privilege to be a part of his extraordinary legacy.

You can read more about Daniel Langhoff on the DCPA NewsCenter at MyDenverCenter.org.

The Denver Actors Fund is accepting targeted donations that will go directly to the Langhoff family at DenverActorsFund.org. Choose "For the Langhoff Family" when directing your donation.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

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